WHAT IF I STOP MAKING THINGS?

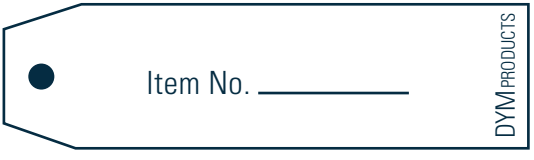
AGE	YEAR	PLACES	OBJECT TYPE & SUBTYPE	PRODUCTION METHOD(s) &/or MATERIALS	PROJECT NAME
44	2013	Berkeley	drawing	digital-computer, digital-print, digital-printcollage	Inventory
		Berlin		paper-ink, paper-pencil, mylar-gouache, mylar-pencil	SubOptimal Products
		Brooklyn	painting	plywood-oils, paper-gouache, fabric-ink	Garbage Projects
		Chicago		laminatedprint-signpaint	Mends, Alterations
		Manhattan	print	digital-paper, wood-cut, etching,	Logo Removal Service
		Oxford	object sculpture-object,	cardboard, digital-print, paper-ink, aluminum, plastic,	Collision (w Mel Day)
		Paris	fiction-product,	garbage, rug-scraps, abject	It's All There
		Tegucigalpa	function-product,	fabric-ink, fabric-sewn	Going Off Course
		Venice	tools	aluminum-template, wood-block, garbage	The Conversation
			installation floor, curtains,	composite, printed fabric, aluminum, plywood,	Social Distortions
			furniture, objects,	cardboard, plastic, digital-print,	A Brief Message About Containment
			wall-piece,		I Only Stop Once
			digital plans, lists,	finished, unfinished*, sent, kept, drawn, photo	Don't Forget to Ask for Directions
			pictures, patterns,	[* delete unfinished ? let go.]	Always in a Hurry, Never Gets Lost
			writing, books, websites,		

First, an inventory of what I've made, and kept, since MFA (or college?).

Then, put it *all* up on a website, advertise it for sale, sell *all* of it.

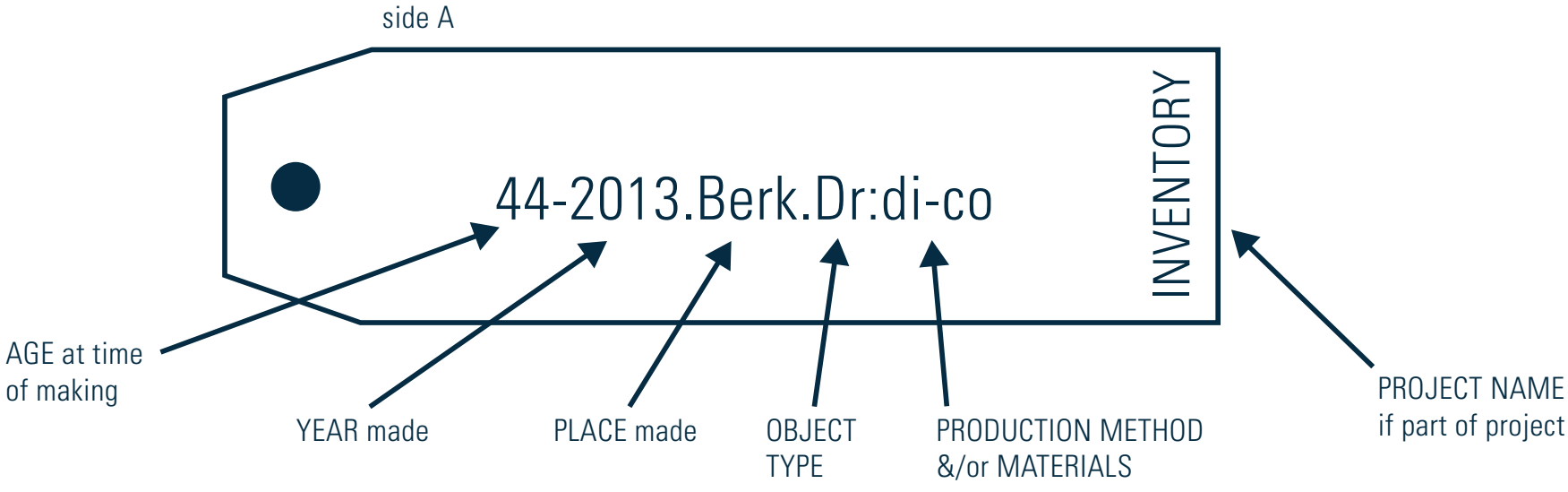
Somewhere in there is a discussion about how all this stuff got made, why I'm questioning it (all that busy-ness), and anything else that establishes this as an opening, revealing, relinquishing.

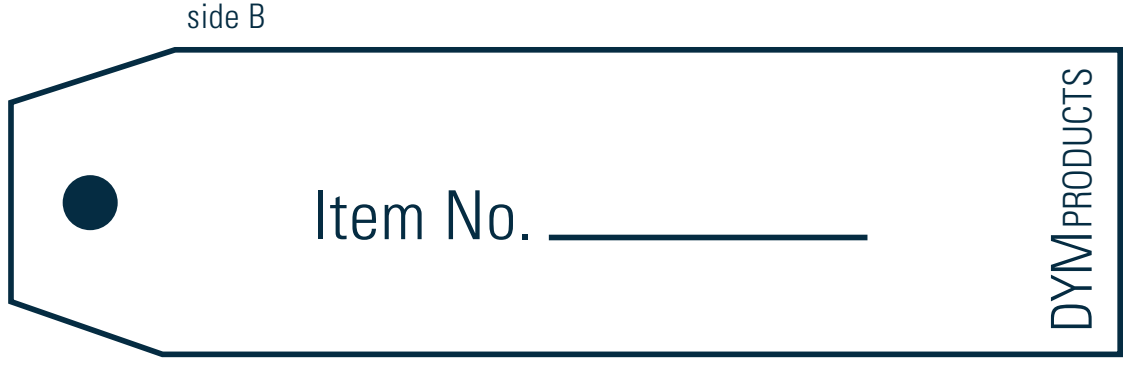
Is there a consequence if an item doesn't sell within a set period of time? (Take a vote.)



Item number refers to the order in which the item was cataloged.

INVENTORY
(What if I stop making things?)





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