

DYNS LIVE!

ALL NEW & ALSO OLD WITH
BLOCK PRINT DYES

100% ANALOG ALGORITHMIC

PERFORMANCE

& WORKING
MEDITATION

2018

F.U.Q.

F.U.Q., A PAMPHLET This pamphlet deals with questions incorporated in or implied by the performance, its methods, and its apparent content, block printing. In answering the questions, Dym contextualizes the performance as well as the practice of block printing economically, politically, and conceptually. Topics, addressed explicitly or obliquely, include:

— what a repeat pattern is, why it could be a pattern even if no repeat, how, why, and what it looks like when one pattern becomes another; metaphor vs model,

— human printing algorithms vs robots printing algorithms, how or why the human decides how or why to follow (or to not follow!) an algorithm, how would/will the robot handle “aesthetic” decisions, what robots like, want, and need

— ideation, decision making, creative ownership, creative commons, originality vs established standards library

— jobs, labor, work, autonomy, the nature of and discipline in a job (clocking in, physical / non white collar labor, craft labor), make work (printing back of cloth) vs adding value (printing back of cloth), the ritual of discipline / the discipline of ritual

— craft vs manufacturing, slow vs fast, contemplation vs efficiency, want vs need, the absurdity of making anything in a world super saturated with made things, both slow and fast (see hand-knotted rug warehouses if you don’t believe me),

— why slow “manufacturing” where labor + space costs are high, why not license designs, why not reproduce digitally, why not produce in India, when will production in India begin

— material truths, why synthetic dyes, not “natural”; why natural fabrics, not synthetic

— why the artist requests no one speak with her during performances, meditation, concentration, boredom, creativity

The artist may or may not answer the questions.

Questions

01. WHY BLOCK PRINT?
02. WHAT DO YOU MEAN by, “no repeat”? Is “irregular pattern” an oxymoron??? WHY, HOW, + WHEN do your patterns switch to another pattern or does something interrupt a pattern, etc.?
- 03a. WHAT DO YOU MEAN you use algorithms to print? WHAT’S YOUR THING with decision making, choices, and choosing? What is infinity? Do infinite stripes go on forever? How is that even possible?
- 03b. WHY NOT hire a robot do all the printing? Aren’t robots good at all?
05. HOW HARD do you work? HOW HARD is block printing? ISN’T IT boring to print? HOW LONG does it take to print a yard of cloth? How much do you get paid? How does “craft labor” fit into an economic model that insists on high volume production? Through your actions, do you suggest
06. WHY AREN’T I ALLOWED to talk to the artist while she’s printing or even when she’s just resting?
07. WHAT IS THIS about decision making ? (Redux. See also question 3.)
08. WHY DO YOU use synthetic, not plant dyes? and then make a fuss about using “all natural fiber cloth? WHY do you correct me when I say ink?
09. WHY MAKE ANYTHING AT ALL?
10. WHAT DO YOU WANT and what do you need? How do you know which is which?